## vimeo

Vimeo and Mailchi ents Partner to Launch New "Stories in Place" Collection



## Video series highlights seven Black filmmakers telling the stories of their favorite Black-owned small businesses

Vimeo, in partnership with Malichimp Presents, today unveiled a new Spring in Place collection—a grant-funded video series that chronicles small businesses from around the world as they navigate the current business environment. The latest collection features the work of seven Black filmmakers who captured the behind-the First baunched in April 2020, the Stories in Place program empowers creative professionals to use video to tell the real stories about small businesses and the incredible people behind them. Vimeo and Malichimp Presents joined forces to award grants to the participating limmakers and least not promote the video article across the web and spotigit each of the businesses. esses for their contributions to the collection. The platforms will also leverage their combined global reach to

"Stories in Place was developed with the central idea that video connects us; it's the most powerful medium we have today for human expression. We've brought together two essential plans of the Vimeo community—creatives and small businesse—and provided them with a glatterm to tell important, insp global pandemic and orgoing nacial injustice, the new Stories in Place collection shows the spectrum of experiences across Black small business owners and their communities. We couldn't be prouder to pantee with Malichimp Presents in sharing these seven stories with the wold." nent," said Harris Beber, CMO, Vimeo. "In the shadow of a

In a year where so many businesses, and Black-owned businesses in particular, are lighting for survival, the opportunity to support filmmakers telling stories of those businesses feels especially meaningful," said Sarita Alami, Head of Programm ing, Mailchimp Presents. "Vimeo was the perfect partner to bring these seven p Together, these videos make up Stories in Place:

"Zondy Manna" by Curtis Essel — Blending actival and 18mm lootage with an intimate one-on-enterview, this dynamic film profiles. Jahoon Pear, owner of Zonty Manna Vegan Restauran't based in Peocham Rye, South Lond "Mitchell's the Bowl" by Troy Browne — On the brink of the family business being passed down to the next generation, Claudette Mitchell reflects on her father's legacy bringing West Indian food to Notingham and providing for hi

tion, Claudette Mitchell reflects on her father's legacy bringing West Indian food to Nottingham and providing for his family.

"Rebyrth Wellness" by Cydney Tucker — This is the story of Atlanta-based Doula Imani Byers working to save the lives of Black mothers in their journey from pregnancy to motherhood.

Mosaic on a Stick' by Travis Wood — inspired by colorful mosaic antwork, this mixed media piece follows the story of multiracial artist Lori Greene, owner of the mosaic studio and community art space "Mosaic On A Stick' In SI. Paul, Minn "Harriett's Bookshop" by Raishad M. Hardnett. Aldan M. Un - Just weeks before the pandemic hit. Jeannine Cook ocened Harriett's Bookshop in Philadelphia as a way to celebrate women authors. activists. and artists. Since then, her work has taken on a laroer role in the fahl for sovereignty and protection for Black women.

"STUDIO-SOLE@" by Amandia Baraka — After being struck by COVID like many other small businesses, RaShaad and his parents found a way to bring life to the city of Newark, New Jersey, through their Sneaker consignment shop, Studio Sole. "Kanyoko Boutique" by Ng'endo Mukii — Njeri Mereka is a smooth-talking, hymn-singing, 67 year old grandmother who runs Kanyoko Boutique in Nairobi, Kenya, a business she uninte ntionally started from the trunk of her 1990 Toyota Corolla.

The new Stories in Place collection can be viewed here: vimeo.com/storiesinplace.

About Mailchimp Presents

Nachimp Presents is global treaming platform flashing series, films, and postants built with and backnesses and enterpresents in min. The Mathimp Presents take, sparing series, films, documentation, and postants, is deductated as the enterpresent in present series and as a sparing series. The mathematic present series and as a sparing series, films, documentation, and postants, is deductated as a documentation, and postants is deductated as a documentation and the mathematic present series and as a sparing series. The mathematic presents and as a sparing series, films, documentation, and postants, is deductated as a documentation and the mathematic presents and advants. The mathematic presents and advants and a spare strateging and a spare strateging and and and and advants and advants. tent that touches on the real feelings that come with the territory. Wh About Vimeo

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