vimeo

Vimeo Announces 2019 Best of the Year Award Winn

## vimeo 💹 FESTIVAL 💐 & AWARDS 🜌



# **Best of the Year 2019**

Vimeo today announced the 2019 Best of the Year award recipients at the Vimeo Festival and Awards in Biookiyn, NY. Vimeo's Best of the Year awards recognize exceptional Staff Picked videos from the past year across ten categories: Best Action Sports, Best Amination, Best Comedy, Best Doo and Best Bord Story: Small Business. This year's award winners were selected from over 100 monitores by an external jury of industry experts and flowable takens. Audiences can watch at winning films below. mentary, Best Drama, Best Experimental, Best Travel, Best Branded Content, Best Brand Story: Large I

#### Best Action Sports

"Snowciety" - Kris Lüdi

"This film's playful charm gives way to a decentively simple message: we're all different manifestations of a shared n rosis An unexpected empathetic view in a fresh wranger "- Califyin Greene 2018 Rest Action Sports winner

#### Best Animation "Albatross Soup" - Winnie Cheung

"A fun jigsaw of a short! This bright, trippy, riveting animation is the perfect vis us, disturbing, and hilarious riddle." - Lisa Hanawalt, Creator of Tuca & Bertie sual for the piecing toge

#### Best Cornedy "Welcome Home" - Armita Keyan

A beautifully shot short film operating on multiple levels. It subtly explores cultural presumptions and finds humor in purposefully misfired cross-communication." - Noël Wells, Actor, Writer and Director

Best Documentary 'Accident, MD' - Dan Rybicky "As we enter another election se irely. Accident, MD is a moment in time and place captured, and worth reflecting on as we head to the polls again." - Cara Cusumano, Festival Director, Tribeca Film Festiva

### Best Drama

"Brotherhood" - Meryam Joobeur

"Brotherhood" as erts both the ahead of her." - Alec Baldwin, Actor and P

nts to the absolute maximum is a current trend, the res

#### Best Experimental

"Idle, Torrent" - Alex Moy

#### 'In a creative world where pushing ele Best Travel

"Multiverse" - Hiroshi Konde

"Hirodni Kondo's Multiverse takes a brutal aspect of city life-the mechanical, concrete commute-and makes it profoundly human, and natural. Multiverse turns the endless jam of sco replaceable, siny piece of an unfathomably huge machine, and also a unique human being."- David Piotz, CEO, Ntas Obscura ters into a gorge ous rushing river and son times slows down to canture the particular faces of individual sor oter riders. Multiverse captures what is the fundamental condition of modern urban life, which is that you are at once a Best Branded Content

tive space and sound design, it's a short which no matter how many times I watch it, I some

how find sor

hing new to gawp at and admire." - Lucy Bourton, Deputy Editor, It's Nice That

## "Exit 12: Moved by War" - Mohammad Gorjestani

This film is about a workshop for veterans and it's not only beautifully filmed but does a powerful job in getting the viewer to understand the difficulties of war. I love this quote from the founder of the work understand the real difficulties of war and more importantly to find some release from the pain. "- Susan Hoffman. Global Creative Director, Wieden + Kennedy I me to go back and to try and make sense of both the right and wrong of what happened.' It's an important ed in the war. 'Day Best Brand Story: Large Busin

## Artsy

iled that elusive and d notional messaging in a way that makes you love them more." - Anjali Sud, CEO, Vimeo "Artsy has ate balance that most brands strive and fail at: bold storyt iling that also sells a product. Their ma ties and pror

ed skill of 'Idle, Torrent' is a breath of fresh air. In Alex's use of impeccable transitions, perfec

### Best Brand Story: Small Business

Yeti Cycles Through their use of video, Yeli Cycles consistently demonstrates a deep understanding of the passion that fuels their riders. With eight Staff Picks to their name, Yeti has consistently set the standard for how brands can showcase what is possible when you work with the best in their craft, from storytellers, to filmmakers, to riders." Harris Beber, CMO, Vimeo

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