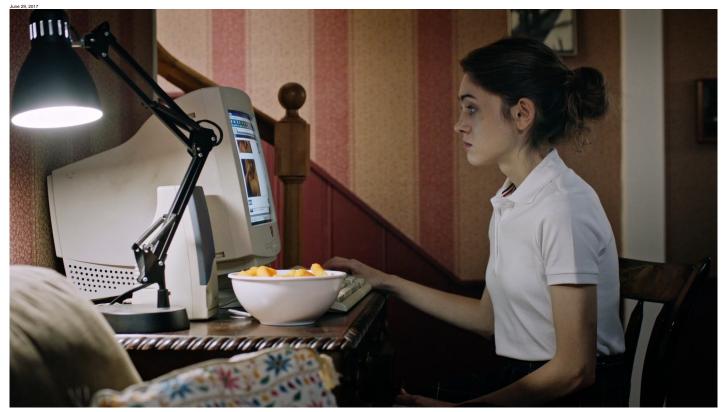
vimeo

July's Slate of Staff Pick Premier res Brings the Freedom of Self Pleasure and Self Destruction



July Staff Pick Pr res Slate Includes "Stranger Things" Star Natalia Dyer in "Yes, God, Yes" and Aca ngle Life

(New York, NY | June 29, 2017) Vimeo announces July's slate of Staff Pick Prer one making its global online p ular Staff Picks channel is c d by a five-per tent on the platform. To check out the Staff Pick Pre es channel, visit https://v es, with a d e on Vimeo each w. Vimeo's por on team that highlights the best short-form

This month's state includes: Stranger Thing' star Natalia Dyer in Yes, God, Yes,' a tale of Catholic guit and teen masturbation from Obvious Child scribe Karen Mane, Academy Awardio-roominated animated short 'A. Single Life,' Joe Tabot's date comercian dooy. 'American dooy 'A

Advance links to all of the films are available; please reach out to Cait

July 5th: "Yes, God, Yes" – Comedy (Dir. Karen Maine) Synopsis: Fifteen-year-old Alice (Natalia Dyer, "Stranger Things") has always been a good Catholic, but when an ent AOL chat turns unexpectedly racy, she finds herself suddenly ob

to request

About the Filmmaker: Karen Maine co-wrote Obvious Child (2014), which premiered at Sundance, screened at SXSW, Rotterdam, and several other festivals, and was theatrically released in the US (A24), UK (Koch Media), and other markets the the Twitter hashtag #SchwimmerFacts. Born in lows, she currently lives in London. She was nised Catholic. ted the short film on which the feature is based. She's written for the Young Vic The out the world. She also rote and co-cre and is the c

vals and it has been awarded with 40 prizes.

ntic, Variety, Hollyw

July 12th: "A Single Life" – Animation (Dir. Job, Joris, & Marieke) Synopsis: When playing a mysterious vinyl single, Pia is suddenly able to travel through her life. "A Single Life" was no red for the 87th Academy Awards® in 2015 for best animated short film. Since then "A Single Life" has been scre ned at more than 200 festi

Abox the Financian Structure (above) and a series fragment and a series series fragment and a series fragment

July 19th: "American Paradise" – Comedy (Dir. Joe Talbot) Synopsis: A forgotten man in Trump's America tries to shift his fa

es from the team behind the upor ture film The Last Black Man in San Fran ned at SXSW and Harlem's Apollo Theater. Talbot is a recent Sundance Screenwriters Lab fellow and his work has been covered in VICE, The Atl red at Sundance

About the Film naker: Joe Talbot is a filmmaker and fifth-g eneration San Fra

July 26th: "The Privates" - Comedy (Dir. Amalgamated Picture Co.) Synopsis: An unknown rock band struggles with a radioactive energy in th sibly last) show, they must decide whether to risk life, limb, and legacy for a 1AM slot on a Tuesday. It could change everything... or nothing at all. music that blows up amps, liquefies tape decks, and cal fires. On the eve of their first (and po

ing p

ouse based in Brooklyn, NY. APC's short film "Epilogue" pr ared at the 2013 Tribeca Film Festival and was featured on Vimeo Staff Picks, Fast Company, The Atlantic, io8, United Alfines, and NoBudge, where it was the most watched lim of 2014. Dylan Allen, Jounder of APC, is a card-carrying member of the Brookly. About the Filmmakers: Amalga Filmmakers Collective.

Filmr nakers interested in having their work considered for a Staff Pick Premiere can email pro om for more information. About Vimeo

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