



Vimeo Kicks Off Summer with a June Slate of Transformative, Sweat-Breaking Staff Pick Premieres

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June Staff Pick Premieres Slate Includes "Mutants," Alexandre Dostie's Tale of Teen Awakening, Film Festival Favorite "Dawn of the Deaf," and Much More

Vimeo announces June's slate of Staff Pick Premieres, with a different one making its global online premiere on Vimeo each Wednesday. Vimeo's popular Staff Pick channel is curated by a five-person team that highlights the best short-form content on the platform. To check out the Staff Pick Premieres channel, visit <https://vimeo.com/channels/premieres>.

This month's slate includes titles such as Alexandre Dostie's Toronto Film Festival award-winner "Mutants," chronicling the road to a young baseball player's very bizarre first kiss, Rob Savage's film festival favorite "Dawn of the Deaf," in which the deaf survive a zombie epidemic, New Media Ltd.'s phantasmagorical 360-animated tale "The Giant," and Logan George and Celine Held's perfectly stomach-churning thriller "Mouse," which made its world premiere at SXSW 2017.

June 7th: "Mutants" – Drama (Dir. Alexandre Dostie)

Synopsis: In the summer of 1996, life throws a curveball in the face of Keven Guénette... and it strikes. Guided by his paraplegic baseball coach, Keven discovers the mutation, sex, and love.

About the Filmmaker: Born in the rural Quebec that now shade his works, Alexandre Dostie is a poet and performer. On screen, he created in 2010 the poetic web series Sainte-Cécile. "Mutants" is his first short film.

June 14th: "Dawn of the Deaf" – Horror/Thriller (Dir. Rob Savage)

Synopsis: When a strange sound wipes out the hearing population, a small group of deaf people must band together to survive.

About the Filmmaker: Rob Savage is a multi-award winning writer/director and 2013 Screen International Star of Tomorrow, working in shorts, features and commercials. He wrote, directed, shot, co-produced and edited micro-budget feature film "Strings" at age 18, which has screened at a number of prestigious International Festivals around the world, including Raindance for its UK premiere and the Rome Film Festival for its European. The film has been acquired for release by Vertigo Films and won the Independent Spirit award at the British Independent Film Awards. Rob is a Berlinale Talents and Edinburgh Talent Campus alumnus and has won a number of awards for his short films at festivals including the London Short Film Festival, and was the recipient of the BFI Future Film Award 2011. Rob is currently in pre-production on his second feature film, psychological horror Seaholme, with Salon Pictures.

June 21st: "The Giant" – Animation (Dir. New Media Ltd.)

Synopsis: We follow a girl's strange journey as she grows endlessly, eventually dissolving into the music of the universe. In a 360-degree animated environment, the story is narrated in a single unbroken shot, taking the viewer on a thrilling experience unlike any other.

About the Filmmakers: New Media Ltd is a directing trio of Mike Anderson, Ryan Dickie and Abigail Horton. Based in Brooklyn, NY, New Media Ltd was recently named in "25 New Faces of Independent Film" by Filmmaker Magazine, shortlisted for the D&AD Next Director Award, and premiered work at SXSW, LA Film Festival, and Fantastic Fest. They are represented by Pulse Films.

June 28th: "Mouse" – Comedy (Dir. Logan George & Celine Held)

Synopsis: Fueled by coke, Vanessa and Danny attempt to capitalize on an unlikely opportunity.

About the Filmmakers: Logan George and Celine Held are the two-person team behind ELO Films, founded August 2015. They are based in Brooklyn, NY, but their commercial and narrative work has taken them to over 25 different countries and counting. They are avid urban explorers and big believers in film as a platform for social change.

Filmmakers interested in having their work considered for a Staff Pick Premiere can email premieres@vimeo.com for more information.

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